B'd. Auct. Cats.

Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1881

			Da Sale.
1	Rev T. H Wilkins	17 Feby	3
2	Italian Medals	28 "	1 —
3	War Medals	1 March	1 —
4	J H Young	7 April	5 —
5	J T Davies	28 "	1 —
6	Rev H Rodney &c	18 July	1
7	Rev. W C Nelligan	10 Nov	5
8	Rev H Reynell	19 Dec.	1

1882.

9	G W White	30 Jany	5
10	J G Yoll	25 April	1
11	Rev J C A. Kolfe	26 "	1
12	H Hemingway, Dewsbury	16 May	1 —
13	Greek & Roman Coins	23 June	2
14	Rev. G. Wylie	10 July	3 —
15	Sundries	8 August	3

W Boyne 6 Via Garibaldi Florence.

CATALOGUE

OF VALUABLE

COINS AND MEDALS,

THE PROPERTY OF A GENTLEMAN,

AND

THE COLLECTION FORMED BY THE LATE

JOHN SPEED DAVIES, ESQ.

INCLUDING

SOME VERY FINE AND RARE ENGLISH, ANGLO-HANOVERIAN, INDIAN SILVER COINS, AND OTHERS,

FROM ELIZABETH TO THE PRESENT DAY, SOME HAMMERED, SOME MILLED;

ALSO MORE THAN ONE HUNDRED

"Cinque-cento" Italian and other Medals,

Some by Pisano, De Pasti, Sperandio, Melioli, Dupré, Cellini, Leo-Leoni, Mechini, Moroni, Pomedello, Poggini, Spinelli, Cavino, Abondio, Pastorino, Pollajuolo, &c. (CONSIGNED FROM ABROAD);

"RENAISSANCE" & OTHER PLAQUES; ART UNION MEDALS;

GREEK, ROMAN AND INDIAN GOLD;

RARE QUINCUNX AND AS; GREEK AND ROMAN SILVER, including Naxos, Dernes, Patraus (almost unique), Alexander Aegus; SILVER STATUE OF FAME (French work);

MOST VALUABLE GREEK & ROMAN COINS;

FINE ENGLISH AND FOREIGN GOLD AND SILVER MEDALS AND COINS DOWN TO OUR TIME,

ALSO

A HANDSOME POLISHED ROSEWOOD CABINET.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 28th of APRIL, 1881, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

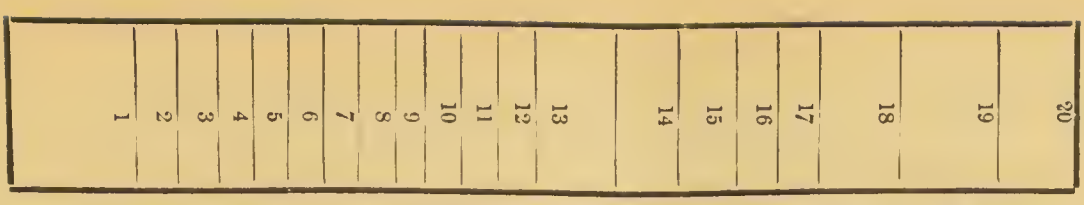
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13 *Wellington Street Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

VALUABLE COINS AND MEDALS.

FIRST DAY'S SALE.

THE PROPERTY OF A GENTLEMAN.

ENGLISH COINS.

ELIZABETH.

LOT

1 Shilling, *m. m.* star, *very fine;* another with larger Bust 2

2 Sixpence, small Bust with large rose; another with plain bodice, *fine*, both are dated 1562 2

3 Sixpences, larger Bust with small rose (2); same Bust, but with date 1564, and plain cross on *rev.*, *fine and rare* 3

4 Sixpence, small Bust, *m. m.* lis, reads REGI.; another, reads REGIN., both are dated 1567, *well preserved and rare* 1

5 Groat, without date, and *m. m.* star, *fine and rare* 1

6 Threepence, *m. m.* star, 1562, *extra fine and scarce* 1

CROMWELL.

7 Shilling, 1658, *very fine and rare* 1

CHARLES II.

8 Crown, 1662, rose under bust, *fine* 1

9 Crown, 1662, without rose, *fine and rare; (from Hawkins Cabinet)* 1

10 Crowns, 1664, small Bust; another, 1669, *both are well preserved* 2
11 Crowns, 1671, 1672, with larger Bust, *fine* 2
12 Crowns, 1677, same Bust as preceding, and without the so-called "boar's head;" 1682, broad bust, *fine, scarce* 2
13 Half Crown, 1663, *rare, and fine for the coin* 1
14 Half Crown, 1668, *poor, but of extreme rarity* 1
15 Half Crowns, 1670, same Bust as preceding; 1671, Bust slightly varies (*from Hawkins Cabinet*), *both are well preserved* 2
16 Half Crowns, 1671, as last; 1677, broad Bust; 1679, broad Bust (*from Hawkins Cabinet*), *the last very fine* 3
17 Shillings, 1663, *very fine;* 1672, *scarce and well preserved* 2

CHARLES II.

18 Shilling, 1671, plume *obv.* and *rev., very fine and rare* 1
19 Shilling, 1674, plume *obv.* and *rev., fine and rare* 1
20 Shillings, 1676, 1677, *both scarce and well preserved* 2
21 Shillings, 1679 (2), one has a plume on *obv.* only, *very rare* 2
22 Shilling, 1683, broad Bust, *fine and very rare* 2
23 Sixpences, 1677, *extra fine;* 1683 2
24 Maunday Money, crowned Head 8
25 Maunday Money, various dates, *mostly fine* 6
26 Four Merks, Scottish, 1674, F under Bust, *rare* 1
27 Two Merks, Scottish, 1675, F under Bust, *rare* 1
28 Merks, 1672, 1673, both with thistle under bust 2
29 Half Merks, 1671, thistle under bust; 1675, without thistle, *rare* 2
30 Quarter Dollar, 1680; Eighths of Dollar, 1676, 1677 3

JAMES II.

31 Crown, 1687, *fine* 1
32 Half Crowns, 1685, *very fine;* 1688, second bust, *rare* 2
33 Shilling, 1686, *very fine;* Sixpences, 1686, 1688, *both very fine* 3
34 Maunday Money, *fine;* Ten Shillings, Scottish, 1688, *has been gilt* 5

WILLIAM AND MARY.

35 Crown, 1692, *well preserved, rare* 1

36 Half Crowns, first issue, 1689, varying in disposition of arms on *rev.* 2

37 Half Crown, second issue, 1693; Shilling, 1693; Sixpence, 1693, *the last very fine* 3

38 Maunday Money, *very fine;* Fourpence and Threepence, *of finer work, rare and very fine* 6

39 Sixty Shillings, Scottish, 1692; Forty Shillings, 1693, *fine;* Five Shillings, 1694, *scarce* 3

WILLIAM III.

40 Crowns, 1695, SEPTIMO., *rare;* 1696, straight breast plate, *rare;* 1696, curved breast plate, *well preserved* 3

41 Half Crowns, 1696, *fine;* C, 1696, *well preserved;* C, 1697, *poor* 3

42 Half Crowns, N, 1697; y, 1697, *fine;* 1698, *very fine* 3

43 Half Crowns, 1699, *rare;* 1700, *both fine* 2

44 Half Crown, 1701, plumes in angles of *rev., fairly preserved and rare* 1

45 Shillings, 1696; E, 1696; y, 1696, *the last fine,* all with first bust 3

46 Shillings, B, 1697; C, 1697; E, 1697; N, 1697; Y, 1697, *the last fine,* all with first bust 5

47 Shillings, 1697; C, 1697, both with second bust, *fine and scarce* 2

48 Shillings, 1698, 1699, both with fourth bust or "flaming hair" type, *the latter extra fine (from the Bergne Cabinet)* 2

49 Shillings, 1699, plumes; 1701, plumes; 1701, plain, all with the fifth bust, *very fine and scarce* 3

50 Sixpences, 1695, *rare;* 1696; B, 1696; E, 1696; C, 1696; N, 1696; y, 1696, *some are fine,* all with first bust 7

51 Sixpences, B, 1697; C, 1697; E, 1697; N, 1697, *fine,* and with first bust 4

52 Sixpences, 1697 (2); C, 1697; Y, 1697, with second bust, *all very fine and scarce* 4

53 Sixpences, 1698; 1698, plumes; 1699, plumes, *all fine*, and with second bust, *the last two are rare* 3

54 Sixpences, 1700, *very fine;* 1701; 1697, a pattern, with large curl on breast, *rare and fine* 3

55 Maunday Money, *all fine and scarce* 5

56 Forty Shillings, Scottish, 1696, *fine;* Twenty Shillings, 1695; Five Shillings (2), 1695, 1697, *all are scarce* 4

ANNE.

57 Crowns, VIGO. 1703; E, 1707; Half Crown, VIGO. 1703 3

58 Half Crown, 1704, plumes, *very fine and extremely rare* 1

59 Half Crowns, 1705, plumes, *rare and well preserved;* 1707, roses and plumes, *very fine* 2

60 Half Crowns, 1707, plain; 1708, plain, *both are fine* 2

61 Half Crowns, E, 1707; E, 1708, *well preserved* 2

62 Half Crowns, 1708, plumes, *fine and rare;* 1709, plain 2

63 Half Crowns, 1712, roses and plumes; 1713, roses and plumes; 1713, plain, *the last is fine* 3

64 Shillings, 1702, plumes; 1702, plain, *extra fine*; 1702, VIGO., *fine*, all with the first bust, before the Union, *rare* 3

65 Shillings, 1703, VIGO.; 1705, roses and plumes; 1705, plumes; 1707, roses and plumes, all with the second bust, before the Union, *fine* 4

66 Shillings, 1707, plain; 1708, plain; 1708, roses and plumes; 1709, plain, all with the third bust, after the Union, *very fine* 4

67 Shillings, E, 1707, second bust, *rare;* E, 1707, third bust, *very fine;* E, 1708, third bust, *very rare* 3

68 Shillings, E*, 1707, second bust, *very rare;* E*, 1708, second bust; E*, 1708, third bust, *well preserved and scarce* 3

69 Shillings, 1711, plain; 1712, 1714, roses and plumes, all with the fourth bust 3

70 Sixpences, 1703, VIGO.; 1705, plumes; 1705, 1707, roses and plumes, all before the Union, *some are fine* 4

71 Sixpences, 1707, plumes, *very fine;* 1707, plain, *very fine*; 1708, 1711, plain, all after the Union 4

72 Sixpences, E, 1707, *very fine;* E* (?) 1707; E, 1708, *very rare* 3

73 Maunday Money, *mostly fine* 8

74 Five Shillings, Scottish, 1705 (3), AN. D.G., ANNA. D.G., ANNA. DEI. GRATIA., *all very fine* 3

GEORGE I.

75 Crown, 1716; Half Crown, 1715, both with roses and plumes, *fine and scarce* 2 *1. 12. 0*

76 Crown, 1723; Half Crown, 1723, both with S.S.C., *well preserved and scarce* 2

77 Half Crowns, 1717, TIRTIO. (*sic*), *fine and rare;* 1720, both with roses and plumes 2

78 Shillings, 1715, roses and plumes; 1720, roses and plumes; 1720, plain, *rare;* 1723, S.S.C., all with the first bust, *and mostly fine* 4

79 Shillings, 1723, roses and plumes; 1723, with W.C.C. under head, both with the second bust, *the last is rare* 2

80 Shillings, 1723, S.S.C.; 1724, with W.C.C. under bust, *rare, both are well preserved* 2

81 Shilling, 1725, W.C.C., *very fine and rare* 1

82 Shillings, 1726, W.C.C., *very fine, but flawed, very rare;* 1726, roses and plumes, *scarce and extra fine* 2

83 Sixpences, 1723, S.S.C.; 1726, roses and plumes, *both extra fine* 2

84 Maunday Money, *mostly fine* 6

GEORGE II.

85 Crown, young head, 1735, roses and plumes, *very fine* 1

86 Half Crown, young head, 1731, plain, a beautiful proof, with plain edge (*from the Johnston sale*), *very rare* 1

87 Half Crowns, 1732, roses and plumes; 1739, roses, *the latter very fine* 2

88 Shillings, 1727, plumes; 1727, roses and plumes, *both are very fine and rare* 2

89 Shillings, 1729, 1731, 1734, 1737, roses and plumes; 1741, roses, *all very fine* 5

90 Sixpences, 1731, roses and plumes; 1741, roses; Maunday Money, *all fine* 9

91 Half Crowns, old head, 1743, roses; 1746, LIMA., *both are well preserved* 2

92 Half Crown, old head, 1746, a fine proof with inscribed edge 1

93 Shillings, 1743, roses; 1745; LIMA.; 1750, 1758, plain; Sixpences, 1746, LIMA., 1757, 1758, plain, *all very fine* 7

GEORGE III.

1. 6. 0 94 Crowns, 1818, 1819; Half Crowns, 1817, 1818, *all very fine* VVB 4

95 Shillings, "Northumberland," 1763; 1787, without dots on each side of date on *rev.*; 1816, 1817, 1818, *all very fine* 6

96 Pattern Shilling, by *Yeo*, 1778, a proof with plain edge, *fine and rare* 1

97 Shilling and Sixpence, 1787, proofs with plain edges 2

98 Shilling, 1787, without dot over head, *rare*; Shilling, 1820, a fine proof with milled edge 2

99 Shilling, by *Pingo*, 1798, commonly called Dorrien and Magen's Shilling, *very fine and extremely rare* 1

100 Shilling, 1816, *rev.* incuse, *curious*; Shilling, 1817, countermarked by the Italian Government; Sixpence, 1787, *very fine*; Sixpences, 1817, 1818, *very fine* 5

101 Maunday Money, a fine set of each of the three types 12

102 Maunday Money, a beautiful set of the "Wire-Money," 1792, *very rare* 4

GEORGE IV.

1. 3. 0 103 Crown, 1821, SECVNDO., *very fine*; Half Crowns, 1820, 1823, 1825, *a fine specimen of each issue* 4

104 Crown and Half Crown, 1821, fine proofs 2

105 Pattern Crown, 1826, a fine proof, with inscribed edge 1

106 Shillings, 1824, 1825; Sixpences, 1821 (2), 1824, 1825, *mostly very fine* 5

107 Shilling, 1826; Sixpence, 1829, "Lion" type; Maunday Money, including Threepence with small bust, *all very fine* 7

108 Pattern for a Half Crown of George Prince of Wales, as Seneschal of Scotland, 1799, by *Milton*, a fine proof, with plain edge 1

WILLIAM IV.

109 Half Crown, 1831, a beautiful proof, with plain edge 1

110 Maunday Money; Sixpence, 1831; Groats, 1836 (3), 1837; Threehalfpenny Pieces, 1834, 1835, *all very fine* 11

VICTORIA.

111 Crowns, 1844, 1847, *very fine* 2

112 Pattern Crown, 1847, proof with inscribed edge 1

113 Pattern Crown, 1853, proof with inscribed edge, *fine and very rare* 1

114 Half Crowns, 1842, 1845, 1874, 1875, 1878, 1880, *all very fine* 6

115 Florins, 1848, an extra fine proof, with plain edge; 1849, *very fine, both of the "Graceless" type* 2

116 Florins, 1880, one having as *obv.*, the *rev.* incuse; another, 1864, upon a thick flan, *very rare* 3

117 Shillings, 1878, 1880; another, 1845, countermarked by the Italian Government; Sixpences, 1873, 1878, 1880; Groats, 1838, 1839, 1844; Maunday Money, 1867; Threehalfpenny Pieces, 1838, 1842, 1859, 1862, *all very fine* 17

118 Florin, a forgery; a Mint blank for a Shilling; Sixpences with incuse *rev.* (2); Groat, 1843, mis-struck; Threepence, 1872; Hyams's Model Crown, five varieties 11

BANK TOKENS, &c.

119 Spanish Dollar and Half Dollar of Charles III; Dollar of Charles IV, all countermarked with small bust of George III, to pass current as English coins 3

120 Spanish Half Dollar of Charles IV, countermarked as the preceding and fine; smaller pieces, not countermarked; triangular Quarter and Sixteenth of Dollar, *rare* 7

121 Spanish Half Dollar and Sixteenth of Dollar, both countermarked on *obv.* and *rev.* with the initials G. R.; Eighteenpenny Token for Reading, of Spanish Dollar Silver, *rare* 3

122 English Bank Dollar, 1804; Proof of the same struck on a thick flan of copper, bronzed 2

123 Patterns for Bank Tokens of Five Shillings and Sixpence, 1811, of different types, fine bronzed proofs 2

124 English Bank Tokens of Three Shillings, 1811, 1812, 1814; Eighteenpenny Pieces, 1811, 1812, 1815, *all very fine* 6

125 Pattern Bank Ninepence, 1812, a beautiful proof, *and of great rarity* 1

126 Pattern for an Irish Bank Token of Six Shillings, 1804, a fine bronzed proof; Thirtypenny Piece, 1808, *very fine;* Tenpences, 1805, 1813; Fivepences, 1805, 1806, *fine* 6

ANGLO-HANOVERIAN COINS.

127 George I, Dollar, 1715, *rev.* arms; another, 1717, arms cruciformly arranged, both with plain edges, *well preserved and rare* 2

128 George I, Dollar, 1717, *rev.* arms, with inscribed edge; One-third of Dollar, *rev.* arms cruciformly arranged, 1726, *rare* 2

129 George II, One-sixth of Dollar, 1731, *obv.* St. Andrew; another, 1736, *obv.* Bust. George III, another, 1787, *obv.* Bust; smaller Pieces (3) 6

130 George III, Two-thirds of Dollar, 1791, 1801, 1814, all with Bust on *obv.* and *very fine* 3

131 George III, Two-thirds of Dollar, 1790, 1805, 1806, all with Arms on *obv. very fine* 3

COLONIAL COINS.

132 *Ionian Islands.* Thirty Lepta Piece. *Hong Kong*, Dollar, 1867; Half Dollar, 1866, *rare;* Twenty Cents, 1873; Ten Cents, 1863, 1866, with a proof of the former; Five Cents, 1867, *all very fine* 8

133 *Ceylon.* Rix Dollar, 1821, a fine proof. *India*, Pattern Rupee, 1835, also a fine proof 2

134 *India.* Rupee, 1834, of small size, *very rare;* Rupee, Half, and Quarter, 1835 4

135 *India.* Half Rupee, 1840; Quarters (2), 1840, varying; Eighths (2), 1841, also varying; Pattern in tin for the *obv.* and *rev.* of a Rupee, 1867, *rare* 7

136 *India.* Rupees, 1862, 1877; Halves, 1862, 1877; Quarters, 1862, 1876; Eighths, 1874, 1877. *Straits Settlements,* Ten Cents, 1871 9

137 *India.* Large Leaden Coin for Bombay, *obv.* a crown and G. R. *rev.* AUSPICIO. REGIS. ET. SENATUS. ANGLIÆ. 1743, *fine and rare;* a smaller Piece, probably its half; two Native Silver Coins 4

138 *Inter Colonial Currency.* Half, Quarter, Eighth, and Sixteenth of Dollar, *extremely fine. Sierra Leone,* Half Dollar, 1791, proof in copper; Ten Cents, 1791, proofs in silver and bronzed copper, *all scarce* 7

139 *Canada.* Fifty Cents, 1870; Twenty-five Cents, 1871, 1872, 1874; Twenty Cents, 1858; Ten Cents, 1870; Five Cents, 1870, 1871; *all fine* 8

140 *New Brunswick.* Twenty, Ten and Five Cents, 1862; *Newfoundland,* Twenty, Ten and Five Cents, 1865; *all extra fine and scarce* 6

141 *Demerara and Essequibo.* Three, Two, One, Half and Quarter Guilder pieces, 1809, *very fine;* Two, One, Half and Quarter Guilder pieces, 1816, *also very fine* 9

142 *Demerara and Essequibo.* Three, Two, One and Half Guilder pieces, 1832; One, Half, Quarter, One-eighth Guilder pieces, 1835, *all very fine. British Guiana,* Half, Quarter and One-eighth Guilder pieces, 1836 11

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143 Medals, Forgeries, &c. *a lot*

ANOTHER PROPERTY.

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144 HAMMERED MONEY. *Edward VI,* Shillings (2), Sixpences (2), *m.m.* a ton; *Philip and Mary,* Groat; Irish Groat; *Charles I,* Shillings, *m.m.* rose, star, portcullis, and crown; Sixpences (2), *m.m.* woolpack; *mostly well preserved* 12

145 HAMMERED MONEY. *Charles II,* Shilling, first coinage, without numerals or inner circle, *very fine and rare* 1

146 HAMMERED MONEY. *Charles II*, Half Groat, first coinage; Half Groat, second coinage; Groat, Threepences (2), and Half Groats (2), third coinage. MILLED MONEY: *Cromwell*, Shilling, 1658, *poor;* and a Forgery in lead 9

147 MILLED MONEY. *Charles I*, Briot's Shilling and Sixpence, *m. m.* an anchor, *both in good preservation and scarce* 2

148 *Charles II.* Crown, 1680, broad bust; Half Crowns, 1670, small bust; 1676, broad bust; *the last fine* 3

149 *Charles II.* Half Crown, 1683, broad bust, *fine;* Maundy Groats (2), Half Groat; Pattern Farthings in silver, 1665, with long and short hair 6

150 *Charles II.* Half Dollar, Scottish, 1675, *well preserved, and of great rarity* 1

151 *James II.* Crown, 1686, broad bust, *well preserved and rare. William and Mary:* Half Crowns, 1689, 1693; Shilling, 1692 4

152 *William III.* Shillings, 1695, *a rare date;* 1697. N; 1697. y, all with the first bust; 1697. C, with the second bust; 1697. B, with the third bust; *all scarce and in good preservation* 5

153 *William III.* Shilling, Y, *poor and bent, but very rare;* Shilling, 1698, plumes, *rare;* Sixpences, 1697, 1698; Maundy Groat, 1702, *rare date* 5

154 Anne. Crown, 1707, roses and plumes; Half Crowns (4), 1707. E; 1708. E 5

155 Anne. Half Crown, 1709. E, *an extremely rare date, unpublished, and almost unique* 1

156 Anne. Shillings, 1704, plumes, *very rare;* 1707. E (2), with second and third bust; 1707. E*, *rare* 4

157 Anne. Shillings, 1707. E*; 1708. E; 1709. E*; *all rare coins* (*the last two from Wingate Sale*) 3

158 Anne. Shillings, 1707. E*; 1708, roses and plumes; 1710, roses and plumes (3), one with the fourth bust, *rare* 5

159 Anne. Sixpences, 1703. VIGO., *very fine;* 1707. E; 1708. E* (3); 1710, roses and plumes, *the last very rare* 6

160 Anne. Copper. Pattern Halfpennies (2), *rev.* Britannia seated under a crown, *poor, but rare;* Farthing, 1714, *fine and scarce* 3

161 George I, Half Crowns, 1717, TLRTIO (*sic*), 1720; Shilling, 1723, second bust; all with roses and plumes, *scarce* 3

162 George II. Shillings, 1731, 1736, roses and plumes; 1739, roses, all with the young head; Sixpences, 1728, plain, 1728, plumes, both with the young head, *and rare;* 1743, roses, with the old head; *mostly fine* 6

163 George III. Northumberland Shilling, 1763, *fine and rare;* Crown, 1819; Half Crown, 1816; Shilling, 1817; Sixpences, 1817, 1820, *all very fine* 6

164 George III. Spanish Dollar, 1795; Half Dollar, 1793, both with oval countermark; Spanish Dollar, 1794, with octagonal countermark, *the last is rare* 3

165 George III, Bank Dollar, 1804; Three-Shillings, 1813, 14; Tenpence, Irish, 1813; Copper Proof Farthing, Irish, 1806 5

166 George IV. Half Crowns, first, second and third coinages, 1821, 1823, 1829; Sixpences, 1824, 1826. William IV, Sixpence, 1835, *all very fine* 6

167 Victoria. Crown, 1847; Half Crowns, 1846, 1874, 1875, 1876, 1877, 1878 (2), *all extremely fine* 8

168 Victoria. Shillings, 1838, 1849, 1856, 1864, 1876, 1877, 1878, 1879 (3), 1880; Sixpences, 1838, 1843, 1851, 1870, 1871, 1874, 1876, 1877 (5), 1878, 1880; *all extremely fine* 26

169 Cromwell. Shilling, 1658, *fine and rare* 1

170 Charles I. Half Groat, *m. m.* triangle. William and Mary, Half Crown, 1689. William III, Maundy Groat, 1702, *rare.* George II, Shillings, 1743, roses; 1758, plain. George III, Sixpence, 1787; Maundy Threepence, 1762; *some are fine* 7

171 Victoria. Rupee and Quarter Rupee, 1840, *fine;* Native Indian Coins (2). Napoleon I, Lira, 1810; Half Franc, 1810 6

SECOND DAY'S SALE.

ITALIAN CINQUE CENTO AND OTHER MEDALS,

IN BRONZE, UNLESS OTHERWISE SPECIFIED.

Chiefly described in Armand's excellent work.

LOT

172 Vittoria Colonna, *rev.* Phœnix; Bracciano Orsini, *rev.* UT. UTRUMQUE. TEMPUS.; Carrafa San Severino, 15th century, *rev.* Amazon, *rare;* others, *gilt* 6

173 Dante, *obv.* Bust, by *Pisano*, 15th century *size* 2¼ *in.* 1

174 Giuliano de Medicis, *rev.* Rome Victrix, *fine imitation of the antique style* *s.* 1½ *in.* 1

175 Cosmo II, oval gilt contemporary plaque, no inscription, *fine;* Doria Andrea, by *Leoni*, of Arezzo, *obv.* Bust as Neptune, *rev.* Freedom, date about 1530, *rare*, *both s.* 1⅔ *in.* 2

176 Alexander Farnese (Cardinal), *rev.* Church, by *Caprarola;* Fontana, *rev.* Obelisk of St. Peter's, Rome, 1586; Charles Duke of Lorraine and Bishop of Metz, 1589; others, varied 8

8.0 177 Leo X, *rev.* LIBERALITAS, &c.; Clemens VII, *rev.* Moses striking the rock, by *Cellini;* Julius III, *valuable medals* W+B 3

10.0 178 Clemens VIII, *rev.* Henry IV of France; Clemens X; Innocens IX; and others W B 8

179 Pius IIII; Urbain VII; Pius VII, VIII, IX; Gregory XVI, 2 (one oval), &c. 11

11.0 180 Savoy, *obv.* Charles Emanuel and his Duchess Catharine of Spain, 1596, *rev.* Arms, and two C.'s crowned *s.* 2⅔ *in.* 1

181 Christina Duchess of Savoy, by *Dupré*, *rev.* Battle-axe, &c., *a fine lead of the XVIIth century* *s.* 2 *in.* 1

182 Farnese, *obv.* Bust of the Duke Ranuccio, *rev.* Equestrian Statue, by *Mochini*, *not fine, but very scarce* *s.* 2 *in.* 1

183 Mantua, Bust of Duke Charles I, by *G. Moroni;* no *rev.* (*silver*), *fine* *s.* 1¾ *in.* 1

184 BEATRIX, A. ROYAS. ET. CASTRO., fine Bust to left, no *rev.* *s.* 2 *in.* 1

185 Barbara of Este, Bust to right, 1565, *a valuable shell* *s.* 2½ *in.* 1

186 RENÉE, daughter of Louis XIIth, Bust of the high-minded Duchess of Ferrara, Este, &c., *v.* "Memorials of Renée of France," very expressive portrait, no *rev.*, valuable Italian work, *and rare* *s.* 2⅛ *in.* 1

*** This glorious Princess afforded protection and asylum to Calvin, Marot, and other lights of our Protestant faith at her great peril.—J. C.

187 Thomas Rangoni of Ravenna, Philologcus, *obv.* Bust, *rev.* A. JOVE., &c., Female, Eagle, Infant, &c., probably by *Pomedello*, 16th century *s.* 1½ *in.* 1

188 Prince Eugene, grandson of the Duke of Savoy, 1663-1736, companion in arms to our great Duke of Marlborough and the Saviour of Turin, a *fine* full-faced medallion plaque portrait; no *rev.*, *rare* *s.* 4⅓ *in.* 1

189 Fifteenth century Italian Medallion, as in the S. Kensington Museum, *obv.* Bust of the elder Faustina, *rev.* Antonine, with Faustina junior, seated on curule chairs, legend on both sides, and S.C. *s.* 4¼ *in.* 1

*** The De la Salle specimen brought £15.

190 Gonzaga Paula (Countess); Marcellus Capodiferro; Saint Paul, *obv.* Bust, *rev.* inscription, Italian, 15th century; Lord of Carrara, and one in *lead* W B 5 10.0

191 Charles Quint, *obv.* Bust, *rev.* S. P. Q. MEDIOL., &c., *fine;* Philip II, 3, *rev.* Globe, *rev.* Atlas, *rev.* Bellerophon, &c. by *Poggini*, *all desirable* 4 14.0

192 Venetian Medalet, by *Andrea Spinelli*, of Venice, 1539; Unknown Female Plaque Portrait, one of a bearded man, and 2 Jettons 5

193 Scipio of Africa, classical helmeted Bust of a young Warrior, *early elliptic Italian plaque, copied from a cameo of the Renaissance epoch* *s.* 3 *in.* 1

194 Priam, *obv.* Head of the last Trojan Monarch, *rev.* ΤΡΩΙΑ., view of the celebrated unfortunate city, galleys, &c., as in the De la Salle Collection *s.* $1\frac{1}{2}$ *in.* 1

195 *Imitations.* Syracusan Medallion, ascribed to *Valerio Vicentino;* Claudius, Galba, Domitian, by *Cavino the "Padovano"* 4

196 Anne of Britanny, *rev.* Louis XII, 1499 ; Catherina Riva, by *Abondio*, a beautiful round plaque bust portrait in rich costume, *both of lead* 2

197 Visconti, *obv.* Bust of Carlo Visconti, *rev.* Coral branch with (CORALIT), allusive legend, Italian, 16th century, *lead* (the original is in bronze), *Paris Sale*, *March*, 1881, *lot* 54, *v.* also one of C. Capella, in the Montigny Cabinet; others, varied, *all lead, chiefly very early* 6

198 Hippolita Gonzaga, *rev.* PAR., &c. ; Hercules II of Este and Duke of Ferrara, *rare;* Hieronyma Farnese St. Vitale, by *Pastorino;* Mary Tudor, *the two last are lead shells, all are of the period* *W B* 4

199 Portrait Plaques, Hercules of Ferrara, &c., *lead* 4

200 Others, including Cosmo the Great (il Vecchio); Doge Barbadigo, Philip II, &c. 8

201 Correggio N. of Ferrara, 1450-1508, cuirassed Bust of the Count, *rev.* IVSTITIA., &c., a Friar addressing the same on horseback, *rare, by Sperandio, also of the period; Armand*, 17 *s.* $2\frac{3}{4}$ *in.* 1

202 Masserano of Venice, *rev.* Arion on dolphin, by *Boldu;* Violante Duchess of Tuscany, *lead* 2

203 Susanna and the Elders, and others 4

204 Mantua, Duke Francis IIII, no *rev., a fine rare medallion* *s.* $6\frac{1}{4}$ *in.* 1

205 Margaret of Austria, Bust, *rev.* FAVENTE. DEO. ; another, unknown Female Bust, *a shell; both in silver, as are the following three lots* 2

206 Saxony, Duke Bernhard, 1639 ; Maurice of Orange; John III of Poland, 1682 3

207 Godfreid Bishop of Bamberg (with chains, &c.) ; Mathias of Hungary, oval ; Odescalchi, Swiss Jetton (*gilt*) 4

208 Queen Anne, *rev.* Battle of Taisniere; Beckford W. on his death in 1770; Louis XV, *rev.* Queen; Charles II, *a shell;* J. Clemens of Cologne, 1689; Buttrigarius Hercules, *base silver* 6

209 Æ, Henry II of France, *obv.* Bust in armour to right, *rev.* quadriga 1

210 Henry Quatre, Medallion Plaque, splendid full-faced Bust, no *rev.*, *very desirable* 1

211 Henry Quatre and Mary de Medicis, Busts, *rev.* the famed PROPAGO. IMPERI. type, 1603, by *G. Dupré, a gem* *s.* $2\frac{2}{3}$ *in.* 1

212 Louis XIII, 1610; another, by *Varin; rev.* Sceptres or Maces and Key, *scarce, both fine* *s.* $1\frac{7}{8}$ *in.* 2

213 Jane De La Ferté, *a rare shell;* Louis XVI, Napoleon with the iron crown, by *Manfredini, all fine* 3

214 Malatesta, S. P. *rev.* Castle, MCCCCXLVI. 1

215 Isotta of Rimini, *obv.* veiled Bust, *rev.* Elephant allusive to the Malatesta Arms, by *De Pasti*, 1446-50 1

216 Malatesta, S. P., *obv.* Bust, *rev.* same in full armour, standing between trophies, *v. Vasari, edition of* 1880-1, by *Pisano, fine, and of great value* *s.* $3\frac{1}{3}$ *in.* 1

217 Visconti, P. M., by *Pisano; obv.* Duke's Bust, *rev.* same on horseback with attendants, &c.; *v.* FRIEDLÄNDER, *Berlin*, 1880 1

218 Strozzi (Nonina), wife of B. Barbige (Barbiggia), high relief Bust, *rev.* plain, by the engraver called "L'Espérance," 15th century, *v. Armand* 1

219 Doge A. Barbarigo, *rev.* Lion of St. Mark and Doge, by *Sperandio* *s.* $3\frac{1}{5}$ *in.* 1

220 Gonzaga L. of Mantua, *obv.* Bust, *rev.* the Marquis on horseback, by *Pisano* *s.* $3\frac{3}{4}$ *in.* 1

221 Gonzaga F., *obv.* juvenile Bust of the Marquis in splendid armour, *rev.* ADOLESCENTIÆ. AVGVSTÆ., Female standing to right, with cista and spear, by *Melioli of Mantua*, 1474-89, *of great merit and value; v. De la Salle's* *s.* $2\frac{2}{3}$ *in.* 1

222 Calabria, *obv.* Bust of Duke Ferd. Alphonsus Prince of Capua, &c., *rev.* PVBLICÆ., &c., seated Female, signed W., *fine and extra rare* *s.* $2\frac{3}{4}$ *in.* 1

223 Piccinino Nicolo di Perugia, Commander for the Duke of Milan, *rev.* Griffin, superior to Temple Bar's, PERVSIA. on collar round its neck, twins, &c., of about 1448, by *Pisano, very desirable* *s.* $3\frac{1}{3}$ *in.* 1

224 Este, *obv.* Bust of Lionello, Marquis of Este, &c., *rev.* a winged Genius presenting a scroll to a lion, by *V. Pisano of Verona*, 1380-1451, *v.* BERNASCONI, *Verona*, 1862, *a splendid piece* *s.* $3\frac{4}{6}$ *in.* 1

*** Slightly varied from De la Salle's.

225 Este, Busts of the Duke and Duchess facing, cherub above, and OPVS. SPERANDEI., all in a wreath, *rev.* plain, *a rough bronze of the period* *s.* $4\frac{1}{5}$ *in.* 1

226 Este, Lionello, *obv.* Bust of the Marquis of Ferrara, &c., *rev.* youthful triple-faced Mask, &c., by *Pisano, fine* *s.* $2\frac{1}{2}$ *in.* 1

227 Este, another, *rev.* Leda with her swan, Cupids, &c. *s.* $1\frac{3}{4}$ *in.* 1

228 Avalos, Marquis of Pescara, *obv.* Bust of Don Inigo de Avalos, curious head dress, *rev.* Globe bursting and discharging stars, arms of Castille, &c., by *Pisano, about* 1450 *s.* 3 *in.* 1

229 Pazzi Conspiracy Memorial, *obv.* Bust and assassination of Julian de' Medicis, *rev.* Arrest of the Conspirators, by *A. Pollajuolo, v. Vasari, a magnificent valuable specimen* *s.* $2\frac{1}{2}$ *in.* 1

1. 5. 0

230 Carrara, *obv.* Bust of the despotic Lord Nicolo of Padua, *rev.* Car, &c., the family arms ; end of 15th century, *fine* *s.* $2\frac{3}{4}$ *in.* 1

231 Medici, *obv.* Bust of the Duke Alexander I, *rev.* FVNDATOR. QVIETIS. MDXXXIIII., Peace seated burning arms, arrow in exergue, *of fine, rare and valuable Florentine work, attributed to Cellini* *s.* $1\frac{2}{3}$ *in.* 1

1. 1. 0

232 Medici, Bust of the same Duke, *rev.* plain, *a worthy medallion* *s.* $3\frac{1}{3}$ *in.* 1

233 Medici, Bust of the young Prince Francis, *a fine and valuable medallion plaque, probably by G. Dupré* *s.* $3\frac{1}{2}$ *in.* 1

234 Gonzaga, Cicilia, *obv.* Bust of the young maiden Marchioness of Mantua seated near a recumbent unicorn, MCCCCVII, by *Pisano, beautiful, pleasing work and valuable* *s.* 3⅛ *in.* 1

235 Gonzaga, John Francis, first Marquis of Mantua, *rev.* same on horseback to left, with attendant, by *Pisano, fine, scarce and valuable* *s.* 2⅔ *in.* 1

236 Gonzaga, Hypolita, of Mantua, 16th century, *obv.* her charming highly ornated Bust to left, *rev.* PAR. &c., the youthful Virgin going to hunt, by *Leo Leoni of Arezzo*, 1550 (*signed* ΛΕΩΝ. ΑΡΗΤΙΝΟΣ.), *of excellent style, &c., v. Sparkes, lot* 182 *s.* 2½ *in.* 1

237 Gonzaga, Antonia Bautia, *obv.* Bust, *rev.* SVPEREST. SPES., Cupid in biga drawn by Pegasi, *fine and rare* *s.* 1½ *in.* 1

238 Sforza Bona, of the ancient family of Aragon, Duchess of Bari and Queen of Poland, MDXXXII (*v. King Sigismund I*), a wretched woman, *obv.* very expressive old Bust to left, no *rev.*, *rare, fine and valuable* *s.* 2 *in.* 1

239 Doria Andrea of Genoa, *obv.* Bust of the great Admiral, *rev.* Bust of the Engraver Leo Leoni of Arezzo, *v. Cellini, ch.* XXV, *a gem of its kind* *s.* 1½ *in.* 1

240 Augustus Cæsar, *obv.* Bust laureate to right, *rev.* CONCORDIA. AVG., Emperor and Abundance, by *Hierimia, rare, fine and valuable* *s.* 2⅔ *in.* 1

*** From the Montigny Cabinet, 1880.

241 Duke of Ossuna (Petrus Cyron), *rev.* Horse rearing. DOTTUS, Patavus, &c., Bust to right, *rev.* CONSTANTIA., Figure reclining against a column, *both are scarce* 2

242 Mantua, Duke Vincent II, *rev.* Mastiff to left, by *G. Moroni;* Duke Ferd. Charles, 2, *rev.* Sun, &c. varied, *one is in lead, all fine* 3

243 Cosimo Citerni; Othoboni, *rev.* CIVITATES. &c.; Azzolini (Cardinal), *fine* 3

244 Unknown Portrait, full-faced, Italian style Bust, plumed hat, &c., probably by *G. Moderni, a fine, highly valuable round plaque* *s.* 2½ *in.* 1

245 Isabella of Capua, &c., Wife of Ferd. Gonzaga, *lead, fine shell by J. Trezzo* *s.* 2⅔ *in.* 1

246 Mary Tudor, *rev.* CECIS. VISVS. &c., Queen crowned, or allegorical Figure, seated on her throne burning arms, &c., *fine Italian work by J. Trezzo, v. Köhler* VII *s.* 2½ *in.* 1

247 Unknown Bust, Portrait of a Gentleman of about Queen Anne's time, *oblong oval shell, perfect execution* *s.* 4 *in.* 1

248 Charles-Quint and Philip II, *rev.* two other Busts, *seems German work* (*s.* 1¼ *oval*); Gonzaga Paula, as in a former lot; Medals varied, 6, of unequal merit, *one is well gilt* 8

249 Gonsalvi and other Cardinals, Bishops, &c., *fine* 8

250 Costaguti, &c., all varied, *fine* 9

251 Montmorency, the French Fabius, *obv.* fine bearded Bust to left, *rev.* PROVIDENTIA. &c., Prudence, Bellona and Amphitrite, *very valuable, v. De la Salle* *s.* 2⅛ *in.* 1

252 Richelieu, by *Warin*, 1630, *obv.* Bust, *rev.* TANDEM. &c., a Triumphal Chariot, &c., *a gem, equal to De la Salle's* (153) *s.* 3 *in.* 1

253 Sforza (Fr.) Visconti of Milan, *obv.* Bust, *rev.* CLEMENTIA. &c., Duke on horseback, &c., *rare;* Granvelle-Perrenot, *rev.* DVRATE.; Contarini (M. A.) of Padua, MDXL; Card. Noris; Locke, by *Dassier*, 1704, *an excellent lot* 5

254 POPES, *some with rare reverses.* Benedict VIII; Paul II, *gilt;* Paul III; Julius III, *rev.* PORTVS. &c., *a rare medalet*; Clemens IX; Adrian VI 6

255 Julius II; Urbain VIII; Paul V, 2; Clemens XI 5

256 Pius II of Siena; Paul V, 2; Alexander VI, *rev.* Arms of the Borgias 4

257 Alexander VI, *rev.* Castle St. Angelo *s.* 2⅛ *in.* 1

258 Sixtus V, *rev.* Bridge; *rev.* Female in repose, by *Poggini.* Paul II (by uncertain Artist, as are all his 23 medals). Leo X, *rev.* Rome-Victrix seated, *fine* 4

259 Leo X, as before, *fair;* Paul II; Paul III, *rev.* Eagle and Ganymedes watering the Farnesian lilies, *extra fine* 3

260 Leo X (*s.* 1⅔ *in.*), *rev.* FIAT. PAX. &c., three Figures, *very rare and valuable* 1

261 Clemens VII, *gilt, obv.* Bust, *attributed to Cellini, rev.* "and Joseph said unto his brethren, I am Joseph," this *rev.* is by *Bernardi S. di Castello Bolognese, v. Vasari, ed. of* 1880-1, *highly valuable, v. De la Salle* 1

262 Gregory XIIII, *rev.* SPONSVM. &c.; Clemens VIII, *rev.* IVBILEI. INDICTIO. MDC.; Lucas Abbot, of St. Bavon of Gand, 1559, *a beautiful medal, no rev., s.* $2\frac{2}{3}$ *in.* 3

263 Modern Æ, *imitations.* Henry VIII, crowned full-faced, with orb and sword, *rev.* Arms, *s.* $1\frac{2}{3}$ *in.*; another, Philip II, EN. TOVT. FIDELLES. AV. ROY., *rev.* Wallet, &c., *oval, s.* $1\frac{1}{4}$ *in.* 2

264 Seguier (P.) *obv.* Bust, *rev.* CONVENIVNT. &c. 1633, *fine s.* $2\frac{3}{4}$ *in.* 1

265 Louis XIII of France, 2, varied, 1624, 1628, *all fine;* Lorraine, &c., *obv.* Bust of Duke Anthony, *rev.* Renée de Bourbon 3

266 Louis XIII, *rev.* Royal Galley, as before, 1628, *fair;* Henry II and Katharine de Medicis, *rev.* Charles IX, *rare, fine and valuable, s.* $1\frac{1}{2}$ *in.* 2

267 Henry II, 1627, Altar and attendants; Card. Fleury, by *Garbett,* MDCCXLI; Voltaire, by *Wœchter* 3

268 Card. Fleury, by *Roettier,* MDCCXXXI; Mazarin, 1660; Talleyrand, by *Chardigny* 3

RENAISSANCE ITALIAN PLAQUES.

269 ENTOMBMENT OF OUR SAVIOUR, composition of sixteen highly expressive figures, *most beautifully executed and of fine bronze, cf. Raphael's celebrated picture in the Prince Borghese Gallery at Rome, and other well-known masterpieces* *s. 7 in. long by 5 high.* 1

270 ANOTHER, seven figures, *gilt, also most desirable* *s.* $3\frac{1}{3}$ *in. by 4 high.* 1

271 DEPOSITION FROM THE CROSS, Golgotha, three crosses, &c., in the background ten figures, *highly expressive* *s. 7 in. long by* $9\frac{1}{2}$ *high.* 1

272 BAMBOCHADE of six figures in Bacchanalian festivity, *a very early plaque* *s.* $4\frac{1}{4}$ *in. long by* $2\frac{1}{2}$ *high.* 1

273 CACUS the giant stealing the oxen of Alcides, *circular*, $2\frac{1}{2}$ *in.*; another inscribed O. MODERNI., the Demi-god carrying off the Geryon oxen, *v. Virgil*, Æn. VII, *a select piece of about* 1535, *s.* $2\frac{1}{2}$ *in. by* 2 2

274 BACCHANALIAN, by *Giovanni delle Corniole* (Io. F. F.), Men dancing before a seated female, Faun carrying a boy, man with trophy composed by heads of a bull, lion and wild boar, varied from *De la Salle's* (225 *and* 226) *s.* 2 *in.* 1

275 Alcides resting on his club, *fine pure work oval*, $1\frac{2}{3}$ *in.* 1

276 Alcides strangling the Nemæan lion; club, quiver, &c., *Italian* 16*th century work circular*, 4 *in.* 1

277 Triumphal Friezlet, 3 *in. long*; Circular Religious Plaque, *gilt*, *s.* $2\frac{1}{8}$ *in.* 2

278 Female asleep between two children, leans against a cippus, inscribed VIRTVS., two horned satyrs are uncovering her, a tree in the background, *of much rarity, merit and value, varied slightly from De la Salle's* (290) *s.* $2\frac{1}{4}$ *in.* 1

279 Lion Fight, *very expressive circular*, $3\frac{1}{8}$ *in.* 1

280 Judgment of Solomon, twelve figures, *commendable oblong*, *s.* $3\frac{5}{6}$ *in.* 1

281 Small Battle Piece *s.* 2 *by* $1\frac{1}{2}$ *in.* 1

282 Circular Plaque, Warrior on the ground asleep, three females contemplating him, &c. *s.* 2 *in.* 1

283 Another of a more recent period, with head of Terentia, *s.* $3\frac{2}{3}$ *in.*; Charles I, Æ, Bust (repoussé), *very good portrait*, *s.* 2 2

ANOTHER PROPERTY.

284 Provincial Silver Tokens, &c., *fine* 16

285 Modern Copper, varied 83

286 Æ. Kings of England, by *Dassier*; and others, *fine* 36

287 Roman Large and Middle Brass, varied 58

288 Peace Medals, different, *fine* 10
289 *Art Union of London Medals* (10 *lots*). Flaxman 1
290 Hogarth 1
291 Gainsborough 1
292 Reynolds 1
293 Wyon (W.) 1
294 Inigo Jones 1
295 Chantrey 1
296 Vanbrugh 1
297 Wilkie 1
298 Banks 1
299 W. Pitt, Nelson, Wellington, George IV (this is in a box made out of wood from the Whitehall Banqueting room, *warranted*) 1
300 Canterbury Cathedral 1
301 Agricultural Reward Medalet, &c., including four in white metal; Prince Albert, by *Ottley*, *fine;* and others 8
302 Æ, Hogarth (Art Union) 1
303 Gainsborough 1
304 Wren 1
305 English Copper, varied, including a Farthing of Queen Anne, *some rare, and chiefly fine* 44
306 Æ, Armlets, *roughish fabric* 3
307 Æ, George I, II, Guineas; Quarter Noble of Edw. III 3
308 George III, Guineas, and a Seven-shilling piece 3
309 *Crowns.* Charles II, 1662, with rose; James II; Anne; George III, 1818 4
310 William III, George I, II (young head) 3
311 George II, LIMA.; George III, 1818; George IV, 1821 3
312 *Half Crowns.* Charles I, II; Anne, VIGO.; George II, 2; George III, 3 8
313 William and Mary; William III; George IV, 1826; William IV 4
314 Shillings, varied, 12; Sixpences, 13; Groats, 13; Smaller divisions, 20 58
315 Florins, early Groats, Half Groats, Shell, Medal of Queen Anne, &c., *a speculative assemblage* 35
316 Aelfred, London Penny 1
317 Eadgar, Burgred, Harold, William I, *valuable pennies* 4

318 Knut, Edward Confessor, John, and others, *valuable* 7
319 James VIII, 1716, Pretender Proof Guinea struck in silver 1
320 Greek Silver, varied 25
321 Roman Consular and Imperial Silver, varied 40
322 Others, likewise varied 40
323 Others 30
324 Provincial Tokens, &c. of various sizes, *many very fine* 200
325 Others, *equally valuable* 150
326 A very different assortment, *many smaller* 130
327 Coin Cabinet, ornated with *electro* relief busts of Nero and of Titus (30 drawers) *size* 19 *by* 11 *and* 12½ *high.* 1
328 *AV*, Guinea of Queen Anne, 1711, in ivory box, *a true valuable gem* 1
329 Pitt Club Badge or Medal, enamelled, with loop, &c. in its case 1
330 *AR*, Sancroft and the Bishops Medallion, Anne, George I, Frederick of Prussia, smaller Medalets, &c. 12
331 Charles II, William III, Crowns, 2; James II, Anne, George I, Half Crowns, 3 5
332 Shillings, Sixpences, &c., 14; Æ, George III, and others, 6 20

THIRD DAY'S SALE.

LOT

333 Æ, Carteïa, Cissa, Malaca, Sexti, Gades, Celsa, Amphipolis (Livia), *rev.* Europa on bull; Centuripæ; Amisos; *fine, as the following* 9
334 Bithynia, of Prusias; Cæsarea, 3, two *rev.* Corn, Altar, &c. *are unpublished, all fine and valuable* 4
335 Nemausus (Augustus, with slight beard, *rare*), and Agrippa, *rev.* Crocodile; Olbia; Agrippina jun., *rev.* Ceres; Carthage, *all fine* 5
336 Sidon; Berytus, 3, varied, *fine, scarce and valuable* 4

337 Cyzicus, *rev.* Table, with busts, &c.; Leucadia, *obv.* Lion, *rev.* Pegasus; Corcyra of Plautilla; Nicæa, *rev.* three Figures; Macedon, 2, varied; Rhoemetalces with Augustus, &c. 7

338 Teate; Tegea of Creta; Smyrna; Nicæa, 2, varied; Mesma and others, various, *are rare; all desirable* 10

339 Locri Epiz, *rev.* Ceres seated between stars, &c., *rare, size* 7; Rhegium, *rev.* Altaret; Samosata, and others; *an excellent assortment* 9

340 Chins, island in the Ægean Sea, noted for its wines, *v. Horace*, the Lepton; Two Ασσαριον (with ACCAPIA. ΔYO.), female Sphinx, varied; three Assaria, wreath and wine-jar, or diota with pointed end, varied, *v. Dictionary of the Bible*, I, 306; *all fine and scarce sizes* 2—6. 5

341 Neapolis of Samaria; Berenice and Ptolemy I; Ptolemy VII, VIII; Cleopatra; Daughter of Ptolemy VIII, 2; Uncertain, 3, *all fine* 9

342 Imperial. Alexandrini, 2, varied, fine head of Serapis, another with the famed Pharos of Alexandria, *large sizes;* Roman, Imperial (*small Æ*), 5, Valentinian I, 3, with OF. I. II. III.; Valens, OF. III.; Gratian, OF. III.; *all most difficult to meet with; all fine* 7

343 Consular Æ, *all scarce.* Calpurnia, *rev.* Prow; Lollia (struck in Africa, *v. Müller*); Numitoria; Rubria; Titia; Tituria; *desirable* 6

344 Imperial Æ, *large size.* Titus, *rev.* Quadriga, *fine and rare* 1

345 Domitian, *rev.* Jupiter; Hadrian, *rev.* Galley with numerous rowers, *fine* 2

346 Antoninus Pius, *rev.* S. C., Security seated to left. *fine* 1

347 Antoninus Pius, *rev.* Eagle on Globe, CONSECRATIO.; Faustina senior, *rev.* Eternity to left, *patinated, both fine* 2

348 Caracalla, *obv.* fine Bust to right, legend ends with BRIT.; *rev.* Mars, captive seated at his feet; *fine, rare and valuable, as relating to his campaign in Britain* 1

349 Maximus, *rev.* Prince of Youth; Gordian III, *rev.* LAETITIA., &c., *green œrugo, both well preserved* 2

350 Philip senior, *obv.* draped laureate Bust to right, *rev.* Equity, with scales, &c., *thick, fine and desirable* 1

351 Aurelius, *rev.* Ant. Pius ; *rev.* Victory ; *rev.* VICT.GERMA., &c. in garland ; *rev.* Victory, with trophy, &c. to right ; *all good* 4

352 Æ, *middle size.* Augustus, 2 ; Nero, 3 ; Sept. Severus ; Elagabalus ; *all fine* 7

353 Æ, Hadria, the rare Quincunx, *obv.* HAT., a female head issuing from a shell ; *rev.* five Pellets and Pegasus ; *extra rare, well patinated, and well preserved* *size* 15. 1

354 Æ, As, *obv.* Lion's Head in front, with sword in its mouth, *rev.* head of Horse to left, *desirable* *size* 18. 1

Gold.

355 Ⱥ, Philip II, Stater, usual type, cantharus beneath the horses, *fine, though slightly pierced* 1

356 Alexander the Great, Stater, *rev.* Fortune Victress, two mon. in field, *a gem* 1

357 Hadrian, *obv.* Bust to right, *rev.* Equestrian Statue to right, *highly valuable* 1

358 Lucius Verus, *rev.* CONCORDIÆ., &c. 1

359 Honorius, usual Solidus, *extra fine* 1

360 Sauromates III, *obv.* Bust of the Bosphorian Monarch, *rev.* Hadrian, HIY. (418), Thomas's, 1762, *a scarce valuable aureus of the* "Socii P. Romani" 1

2 . 15 . 0

361 Eupator I, *rev.* Verus and Aurelius, BΣY. (462), *equally rare and valuable* 1

362 Eupato I, *rev.* Marcus Aurelius, ΛΣY. (464), *also scarce* 1

363 Sauromates, *rev.* Severus, ΓQY. (496), *rare* 1

364 Cotys III, *rev.* Alexander Severus, ЄKΦ. (526), *rare and fine electrum* 1

2 . 3 . 0

365 Bactrian, *obv.* Mokadphisis Indo Scythic, King to left, *rev.* Siva and cow type of the all-yielding earth, *extra fine* *s.* 8. 1

366 Hindoo Coin or Talisman, representing the Great Mogul Rama Tanka's Coronation, Devanagra legends ; from Seringapatam, creditably executed, *slightly dished or scyphated, of great antiquity, rarity and value* *s.* 8. 1

*** From the Brodie Collection, as the next lot.

367 Hindoo Mulka-Mondra Hoon Coins, 2, *s.* 4; Arabic Zequin, *all valuable*, *s.* $4\frac{1}{2}$ 3

368 Amyntas Tetrach of Galatia, 44-26, B.C., *rev.* Victory, &c. *a beautiful modern imitation* *s.* $1\frac{1}{4}$. 1

369 Cossea of Thrace, *obv.* Eagle, *rev.* KOΣΩN., &c., Brutus senior between lictors, and a monogram, *rather barbarous work, but rarely to be matched for its high preservation, which renders it very valuable indeed* *s.* 5. 1

370 Frederick of Sicily, his "Augustales," *rev.* Eagle, *v. Lelewel and Köhler, rare and fine* 1

371 Venice, Doge P. Raineri, double Zequin, *fine and rare* 1

372 Charles I, Briot's Scotch Sovereign, *rev.* HIS. PRÆSVM., &c., *a true gem* 1

373 Quarter Nobles, 2; Gaelish, uncertain; Ducats, 4, varied, *fine* 7

GREEK SILVER.

*** *All fine.*

374 Aegina, *large size*, gigantic sea tortoise, *rev.* square, with divisions; side with KAEYX. 2

375 Alexander III, Tetradrachms, 2, *obv.* usual head of the Macedonian Conqueror, *rev.* Jupiter seated, adjuncts varied, *both desirable*, 2; Drachm 5

376 Alexander III, Tetradrachms, varied adjuncts, &c. 4

377 Others, also different 5

378 Campania, varied, minted probably at Capua, *fine* 3

379 Catana, antique Tetradrachm, being plated of course it is not cast, *a good imitation* 1

380 Athens, early old style Tetradrachm, about seven centuries B.C., *desirable;* Lydia, with fore-part of lion to left, *early and fine* 2

381 Antiochus I or III of Syria, *rev.* Apollo, of Praxiteles like-style (*ciseau sensuel*), Tetradrachms, varied 2

382 Dernes, Cilician Tetradrachm, *rev.* Head of Io., full-faced, a gem, minted at Tarsus, *rarely to be matched* *s.* 6. 1

383 Naxos, *obo.* Head of Silenus, bearded to right, *rev.* Faun seated to left, drinking, *a fine and valuable drachm* 1

384 Aradus, *rev.* Victory, varied dates and monograms, *very good state* 2

385 Croton, KPOTΩNIAT., Eagle on olive branch to left, *rev.* Tripod, serpent and wheat, *fine work and condition, as are the four next, all very valuable varieties* *s.* 5½. 1

386 Croton, Eagle on laurel to left, *rev.* tripod, KPO. and Δ., *not in Mt.* *s.* 7. 1

387 Croton, usual Tripod, Crab and ϙPO., *rev.* Incuse and a lyre *s.* 6¼. 1

388 Croton, Tripod, ϙPO. and Stork, *rev.* nearly as *obv.*, *not in Mt.* *s.* 8. 1

389 Croton, Tripod, ϙPO., and a fine Crab, *rev.* incuse *s.* 8. 1

390 Lysimachus, *rev.* Pallas, torch, meander beneath, *a good tetradrachm* 1

391 Patraus, 400 B.C., differing from the three following, and almost unique; *obv.* Head of the Paeonian Monarch, or possibly of Apollo with tænia, *rev.* ΠATPAOY., armed Horseman helmeted, and Macedonian enemy on foot fighting erect instead of being prostrate, *of great merit and very great value* *s.* 6. 1

392 Patraus, *obv.* laureate Bust of Apollo or of the King, *rev.* helmeted Horseman spearing the fallen soldier *s.* 6. 1

393 Patraus, *obv.* and *rev.* very similar to the last 1

394 Patraus, very similar 1

*** These four somewhat barbarous regal coins bear a resemblance to some of those of the Macedonian Kings, they were found last year in Upper Macedon, with some poor ones.

395 Damastium, *obv.* Head of Apollo, *rev.* Tripod and legend; this rare rude Tetradrachm is of a very early period and very valuable, being finer than usual 1

396 Cromna, *obv.* Head of Jupiter to left, *rev.* KPΩM⌒A., fine turreted Head of Juno to left, *a rare valuable drachm* 1

397 Carthage, *obv.* Head of Hercules, *rev.* Horse's Head to left, palm-tree and Punic letters, *a fine tetradrachm* 1

398 Heracleia or Carthage, *obv.* Female Head between dolphins, *rev.* Quadriga to left, four Punic letters as exergue, *a valuable tetradrachm, though notched in early times* 1

399 Antigonus Gonatas, Tetradrachm, *obv.* Head of Pan surrounded by shields, *rev.* Pallas fighting to left, adjuncts, helmet and HP. (*mon.*), *in beautiful state* 1

400 Alexander Aegus or junior, son of Alexander the Great and of Roxana (317-311 B.C.), *rev.* the Minerva Pugnans type of Antigonus-Gonatas, helmet, eaglet and *mon.* only found in Egypt, *a very fine, scarce, highly valuable tetradrachm* 1

*** Lot 754, Northwick, £11 10s.

401 Another, three *mon.* and Eagle, *also very desirable* 1

*** Never has a solitary instance occurred of these rare Tetradrachms being discovered in Greece.

402 Ephesian Cistophorus, with ΕΦΕ. and ΣΕ. above, Torch, &c.; Apamea, with ΣΩΚΡΑΤΟΥ., also a valuable Cistophorus 2

403 Calymna, *obv.* helmeted Head, *rev.* Lyre, &c., *finely executed and valuable* 1

404 Lycia, Staters, with varieties of the wild boar, sea-turtle, triquetra, &c., *a valuable lot* 4

405 Amyntas Tetrarch of Galatia, 44-26 B.C., the usual Tetradrachm (but not so common now as 40 years ago), *rev.* Victory, &c., *a fine desirable specimen* 1

406 Sassanian Monarchs, Sapor II, Hormisdas, *rev.* Altar, perpetual fire of the Persians, &c., varied, *fine* 14

407 Other Kings of the same dynasty, including Kosrhu II, Narses, Varahran II, Queen and Son, &c., *fine* 13

408 Others 12

409 Others 17

410 Leontini, *obv.* Head of Apollo to right, *rev.* Lion's Head to right, surrounded by four barley corns, *a fine tetradrachm* 1

411 Posidonia, 3, ΣƎΜΟΠ., Neptune and Bull, varied, *s.* 4; Thurium, *rev.* Bull-butting, *fair* 4

412 Myrhina, Head of Apollo to right, *rev.* a Priestess of the god, with patera, &c. to right, all in a wreath, *a fine tetradrachm* 1

413 Messana, Victory in biga to right, *rev.* dolphin beneath the hare, *excellent tetradrachm* 1

414 Another, Charioteer is seated, and on *rev.* a laurel branch under the hare, *a rare and valuable variety* 1

415 Lesbos, Mytilene, Lete, Polemon, Cilicia and others; *speculative, various sizes* 22

416 Amyntas II, King of Macedon, Head of Hercules, *rev.* ΑΜΥΝΤΑ., Horse in square, *fair and rare* *s.* 5. 1

417 Demetrius I of Macedon, diademed, horned Head, *rev.* Neptune resting to left, two *mon.*, &c., *fine and rare* 1

418 Tarentum, Didrachms, all of high interest 4

419 Locri, Syracuse, both *rev.* winged Pegasus, Didrachms 2

420 Demetrius I of Syria, Tetradrachms, *rev.* the Female Tyche seated, with *mon.* ΠΔ. and HP., *the last fine and valuable* 2

421 Demetrius I, Didrachm, struck at Tyre 1

422 Alexander Bala, Tetradrachm, two *mon.* and date ΔΞP., *rare and fine* 1

423 Another, same date, but *mon.* varied, *also desirable* 1

424 Antiochus VII, Evergetes, *rev.* Pallas-Victrix, *mon.* and ΤΛ., *scarce and fine tetradrachm* 1

425 Philip III of Macedon, Tetradrachm, *rev.* Jupiter seated, M. ΑΥ., &c. 1

426 Bactrian Hemi-Drachms of Antimachus, Menander, Apollodotos, &c., *well preserved* *s.* 3½. 9

427 Bactria, 3, Æ, Euthydemus, Menander, Agathocles, varied square sizes and types, *fine for these coins, ss.* 2, 3 *and* 6; Roman *small Brass*, 14, Carausius, Allectus, Quintillus, Tetricus (father and son), Cl. Gothicus, Gallienus, &c. 18

428 Alexandrini, Æ, of Tranquillina, 3, *rev.* Eagle; *rev.* Jupiter Serapis; *rev.* Rome-Victrix, *rare and well preserved* 3

429 Numidia, Æ, 8, Juba I, Juba II (the geographical writer), 3; Ptolemy, 4, *all rare;* Roman Imperial, 4, varied Denarii 12

430 *Consular Denarii.* Manlia, *rev.* Sylla in quadriga; Marcia, *obv.* Head of the chivalrous Ancus; Quintus Marcius, *rev.* Bridge with Statue, &c. over the aqueduct; Pinaria, *rev.* NAT. (*aliq.* NATTA. *in mon.*); Sulpicia, *rev.* P.GALB. Sacrificing Knife, &c.; Nacvia, *rev.* Victorious Triga; Satriena, *rev.* She-wolf; Postumia, Head of Diana, *rev.*, Altar between a priest and a bull on the Aventine Hill, *all very fine, as are the next five lots* 7

431 **Maescinia** with RVF(VS)., Opeimia, *rev.* Quadriga; Porcia, *rev.* Quadriga; Renia, *rev.* Biga of Goats; Roscia, *rev.* Female and Serpent; Sempronia, *rev.* Dioscuri; Rubria, *rev.* Sacred Quadriga; Volteia, *rev.* Cybele, with torches in biga of serpents 8

432 Calpurnia, with Head of Numa and a prow; Junia, *rev.* Sons of Brutus and two lictors; Pomponia, *rev.* Sacrifice; Rustia, *rev.* a Ram; Servilia, *rev.* Biga; Thoria, *rev.* a mad Bull bounding, allusive to the name; Vibia, *rev.* Hercules 7

433 Lollia, *rev.* Bridge, with rostra and tribune; *v. Livy*, VIII., &c.; Memmia, 2, *rev.* Biga; *rev.* two Roman Cavalry Soldiers on review; Pompeia, Head of Neptune; *rev.* Naval trophy (belongs also to Sextus Pompey); Rustia, *rev.* FOR. RE. on altar, &c.; Veturia, *rev.* the Etruscan oath 6

434 Licinia; Papia; Petillia; Pinaria; Poblicia; Posthumia, 2; Sulpicia; Thoria; and others 10

435 Sestia, *rev.* Tripod, Axe, &c. *very rare;* Aemilia, Marcia, Pinaria, *rev.* Biga, NAT., &c., Pomponia, Sergia, Tituria, Valeria, *rev.* the Phœnician Princess Europa on bull; Volteia, *rev.* tetrastyle Temple, and others, varied, *all desirable* 13

436 Charles-Quint, Testoon or small Ecu, *obv.* Bust, *rev.* Arms crowned; Philip II, Testoon with ANG. FRA., &c., *rev.* Arms crowned, *both fine, as are the next* 2

437 Charles-Quint, 2, Philip, *as before* 3

438 George III, IV, Crowns (*Pistrucci's fine productions at the Coronation Medal of George IV herewith*); Victoria, George IV, 2, Half Crown and Shilling; Medals, 4, varied, *all fine* 10

439 George III, IIII, Crowns, as before; Coronation Medal of George IIII, *all fine* 3

440 George IIII, Coronation Medals, 2; Lion Shilling, 1826; Medalets, 3, viz., Charles Prince of Wales, 1630; James II, 1687, *rare;* Duchess of Devonshire, *fine as usual* 6

441 James II, Crown of 1688, *a gem, as are the following coins* 1

442 James II, Shilling, 1687; Victoria, Indian set of 1862, 4 5

443 Victoria, Indian set of 1877; George II, Half Crown, with roses, 1743 5

444 William III, Crown, 1695 1

445 Charles II and Queen, James II, William III, Medalets; Clemens XII, Mezzo-Scudo, 1735; Anne's VIGO. Medal of 1713; Victoria, 2, Coronation Medal, and Crown of 1845 7

446 Polish and Russian, varied, *some rare* 13

447 *War Medals.* India, China (Britton), Umbeyla 3

448 Sobraon (Wm. Smith), Baltic; Ashantee (F. Osborne, Br. Att. H.M.S. Barracouta, &c.) 3

449 German Religious Medals, *gilt*, viz. Crucifixion, varied, and one *obv.* BERO. COM. DE. LENZBVRG. &c., *rev.* Saint Michael and the Dragon, *all rare and fine sizes* 12, 14 *and* 16. 3

450 Gonzalvo III de Corduba (Ferd.), with cuirassed Bust to right, *a valuable silver shell* *s.* 18. 1

451 De Wit Pensionary, &c. of Holland and his brother Cornelius, *rev.* TWEE. WITTEN. &c., edge inscribed, *very fine; Van Loon*, III. 81, *n.* 3 *s.* 14. 1

452 Henri-Quatre and Marie de Medicis, Busts, *rev.* PROPAGO. IMPERI., 1603, *a splendid early chasing* *s.* 17. 1

453 Dutch Nuptial Medallion, *exquisite design and work, also very valuable* *s.* 17½. 1

454 Prince Maurice of Orange, *rev.* same on horseback, by *P. V. Abeele, fine* *s.* 17½. 1

455 Amelia Princess of Orange, &c., *obv.* beautiful half-length Figure, 17th century, *rev.* Prince Fred. Henry of Orange, &c.; *v. Koehler*, XIV. *vol. p.* 137, *also very fine* *s.* 20. 1

456 Louis XIII, *obv.* fine Bust, by *Varin*, *rev.* VT. GENTES., &c., Justice seated to right, 1623, *splendid work and rare* *s.* 17. 1

457 Anne Boleyn, Æ, *obv.* ANNA. BOLENA., her Bust to right, *rev.* FORTIS. ET. FELIX., Lion to right looking to left, *rough early work, and very rare* *s.* 16. 1

458 Sir Robert Walpole, Æ, *rev.* Statue of Cicero, by *Natter, very fine* *s.* 14. 1

459 Locke, Æ, *obv.* fine Bust with mantle to left, *rev.* plain, no inscription, *rare early trial piece for a medal* *s.* 14. 1

460 Early Gaulish bronze Statuette of a Man, *well patinated* 5 *in. high.* 1

461 Mary Tudor, *bronze gilt*, *rev.* CECIS. VISVS., &c., by *Trezzo*, *a valuable specimen* *s.* 17½. 1

462 Leicester, Governor of the Netherlands, *rev.* Sheep, &c., *a fine bronze medal in high relief* *s.* 13¼. 1

463 Louis XIV, on horseback, &c., by *Hamerani*, *rare*, *s.* 13; Cosmo III, Dollar, *rev.* Port of Leghorn, *both fine* 2

464 Piedforts, Æ, of the Ecu, and Franc of Henry V, 1832, *extra rare and fine* 2

465 Rosary oval Medals, with loops, Æ, chiefly by the Hamerani, viz. St. Francis Xavier, *rev.* Virgin, Flight to Egypt, *rev.* St. Romualdus and others, *extra fine* 2

466 Others, St. Michael and Satan, *rev.* Saint Barbara; Our Saviour, *rev.* St. Francis, *also very fine* 2

467 *Plaques.* Æ, Virgin at the foot of the Cross supporting Christ, Angel on each side, *exquisite work and condition* *s.* 19½, *circular.* 1

468 Resurrection of the Dead, elaborate work *s.* 19½, *oval.* 1

469 Rape of the Sabines, by *Gio. de Castello Bolognese*, and signed by him, copied from Michael Angelo's drawings, *highly valuable* *s.* 18½, *oval.* 1

470 Musician playing on the guitar, &c., *in excellent preservation* *oblong size*, 18½ *by* 15, *square.* 1

471 Judgment of Paris, *very beautiful* *s.* 15, *circular.* 1

472 Sforza Francisco Mar, &c., Æ, cuirassed Bust to left, by *Enzola*, *very rare* *s.* 13, *oval.* 1

473 Fine Russian Reliquary enamelled, Æ, Virgin, Christ and Saints, emblems of the Passion, Rosace, &c., shuts as a booklet, with hinges, loops, &c. *s.* 9 *by* 8, *square.* 1

474 Russian octangular Medallion, Æ, *obv.* fine edifice with pillars, &c., *rev.* Trophies and inscription, 1834, *rare and valuable* *s.* 20 *by* 16. 1

475 Duke of Kent, *rev.* Rock of Gibraltar, *very rare*, *s.* 12; Englefield, *rev. mon.* Ottoboni (Cardinal); O'Connell, *rev.* Harp, U.S., Washington and Independence, 1783, *scarce Halfpenny;* Jettons, &c., varied, *an excellent lot* 15

476 Mediæval, Silver and Billon Pennies, &c. of many places 150

476* *Silver Statuette.*, Fame blowing her trumpet, French, XVIIIth century, modelled by Chaudet, and cast by Cheret, *with its black marble slab* *height* 3¾ *inches.* 1

17. 0

477 A gold Byzantine coin 1

478 *Gold.* Similar 1

479 *Gold.* A Mediæval coin 1

480 Amphipolis, silver, Head of Apollo, three-quarter face towards r., laureated border of dots, *rev.* ΑΝΦΙΓΟΛΙΤΕΩΝ. written round a raised frame, within which a torch ; in field to right tripod, the whole in an incuse square, *style of the early period, very valuable and rare* 1

481 Ainios, silver, Head of Hermes wearing petasus, three-quarter face towards left, *rev.* AINION., Goat advancing to right, in front of goat, head of a bull 1

482 Antigone Gonatas, silver Tetradrachm, Macedonian Shield, in the centre of which a bust of Pan to left, at his shoulder pedum, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Pallas advancing, in field helmet 1

483 Macedon, silver Tetradrachm, Head of Alexander, *rev.* ΛESILLAS., Club within a laurel wreath 1

484 Eïon, silver, Swan to right, head turned back, above lizard, beneath H, *rev.* quadripartite incuse square 1

485 Two silver coins of Edessa, Goat kneeling to right and looking back, above a pellet, *rev.* quadripartite incuse square 2

486 Two silver coins of Lete, naked Satyr with tail, kneeling to right, *rev.* quadripartite incuse square 2

487 Three silver Coins. Abdera, Head of Apollo, *rev.* Chimera; Philip II, Head of Apollo, *rev.* ΦΙΛΙΠΠΟΥ., Warrior on horseback ; Lete, Satyr and Nymph 3

488 Perseus, Tetradrachm, Head of Apollo, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., Eagle on thunderbolt within a wreath of oak leaves, *this coin is broken on the right* 1

489 Neapolis, silver, Gorgon's Head, *rev.* incuse square quartered 1

490 Philip II, silver, Head of Zeus with laurel wreath, a crescent at back of head, *rev.* ΦΙΛΙΠΠΟΥ., Man on horseback, under horse a vase, *splendidly preserved* 1

491 Philip II, silver, similar 1

492 A sculptured stone representing St. George (Byzantine), ΓΕΟΡΓΙΟV., *very fine* 1

493 Four silver and two bronze Roman Coins 6

494 Silver Patraos, large Head of Apollo, laureated border of dots, *rev.* ΠΑΤΡΑΟΥ., armed Horseman spearing a prostrate soldier, *very well preserved* 1

495 Silver Patraos, differing from the above, *perfectly well preserved on the horseman side* 1

496 Silver Patraos, similar to No. 1, *slightly differing* 1

497 Silver Patraos, *differing* 1

498 Silver Patraos, *differing* 1

499 Silver Patraos, *differing* 1

500 Silver Patraos, *differing* 1

501 Silver Patraos, *differing, very well preserved on the head side* 1

502 Silver Patraos, *differing* 1

503 Silver Patraos, *much differing and well preserved* 1

504 Silver Tetradrachm, Thasos, *remarkably well preserved* 1

505 Silver. Two Tetradrachms, Thasos, *differing from each other* 2

506 Silver. Two Tetradrachms, Thasos 2

507 Silver Patraos, *very well preserved, especially on the horseman side* 1

508 Silver Patraos of a more ancient period, *remarkably well preserved on both sides* 1

509 Silver Patraos, *very well preserved on both sides* 1

510 Silver Patraos, with larger Head, *and well preserved* 1

511 Silver Patraos of the most ancient period 1

GREEK SILVER.

512 Herakleia, *obv.* Head of Pallas to right, on helmet, Scylla, Δ. &c., *rev.* Herakles strangling the Nemean lion, bird, &c., about 400 B.C., *excellent didrachm* 1

513 Another, *rev.* the Demi-god standing full-faced, holds club, bow, arrow and lion's skin, vase and AΘA., *as in Leake, a gem* 1

514 Another, very similar 1

515 Thurium, *rev.* butting Bull, Γ, and fish in exergum ; another, *rev.* with helmet and fish, *rev.* with bird and fish, as adjuncts, *good didrachms* 2

516 Akragas (founded B.C. 582), *obv.* AKPACANTOΣ., Eagle on fulmen to left, *rev.* splendid Crab, *a fine, rare and valuable tetradrachm of the best period* 1

517 Syrakuse, Æ, *obv.* ΣYPA., helmeted Head of Pallas to left, *rev.* Ægis, with Gorgon's full-faced head of Minerva, *a scarce valuable gem, of excellent art* *s.* 1¼ *in.* 1

518 Syrakuse, the rare SILVER MEDALLION or DECADRACHM, reward of games, *obv.* Head of Arethusa, shell behind, four dolphins, *rev.* fast Quadriga, Nike crowning the charioteer, in exergue the prize (=AΘΛA.) armour, consisting of shield, cuirass, greaves and helmet. *very valuable, from the French (Royal) Cabinet, and later in the Aruzarena Collection* *s.* 9¼ *in.* 1

519 Agathocles, *obv.* KOPAΣ., Head of Persephone crowned with corn, *rev.* AΓAΘOKΛEIOΣ., Nike erecting trophy, triskelion in field, Regal Tetradrachm of about 308-289 B.C., *v.* "*Sicilia*" *in Smith's Dictionary, highly valuable* 1

520 Another, *likewise desirable* 1

521 Aenos, *obv.* Head of Hermes full-face, wearing petasus, *rev.* AINION., Goat to right, thistle in field, *a beautifully executed tetradrachm* 1

522 Another, with lyre before the goat, *somewhat rubbed, nevertheless valuable* 1

523 Neapolis of Thrace or Athens, *obv.* Gorgon-head, *rev.* Quad. incus., *v. Cadalvene, a good didrachm* 1

524 Bœotia, usual Didrachms, *obv.* Bœotian Buckler, *rev.* brazen decorated Diota, bow and Bœotarch's names, SOΩ. and AHOΛ., *fine examples* 2

525 Boeotia, Didrachm, with decorated Diota and KΛIΩ., *fine ;* Syracuse, Tetradrachm, with Sea-serpent ; Gelas, Didrachm, *poor* 3

526 Boeotia, Drachms, *rev.* Victory, varied ; *rev.* Neptune, *very good* 3

527 Thebae, *obv.* Bœotian Shield, *rev.* $\overline{\text{H}}$ in triangular compartments (*as in Leake's Supplement*), *has been erroneously attributed to Haliartus, a fine didrachm* 1

528 Thebae, *obv.* Buckler with ornated edge, *rev.* Wheel of four spokes, Archaic form of the letter Θ within four triangular indents, *a good didrachm* 1

529 Thebae, *obv.* rather similar, *rev.* ⊟Θ. and diota in sunk square, *interesting didrachm* 1

530 Thebae, *obv.* Buckler, *rev.* ΘE., elegantly formed Diota, *a very desirable didrachm* 1

531 Thebae, *rev.* Diota, bow and ΘE., *also desirable* 1

532 Athens, very early and rare Archaic Tetradrachm, of about the middle of the sixth century, B.C., *obv.* Head of Pallas in high relief to right, *rev.* AΘE., Owl in sunk square, with olive twig and berries, *somewhat worn* *s.* 6⅓ *in.* 1

533 Another, varied, also Archaic style of art, *for this dumpy tetradrachm and the next v. pl.* 1, *n.* 47, *of Friedlaender-Sallet's "Königliche Münz cabinet," Berlin,* 1878 *s.* 5 *in.* 1

534 Another, nearly as before in all respects, *equally desirable* 1

535 Another, but usual Archaistic Athenian style and type, *early and well defined* *s.* 6 *in.* 1

536 Another, *not fine;* one, later period, *rev.* Owl on oil vase or diota, and AΘE. ΔEMHTPIOΣ. AΓAΘIΠΠOΣ. AH., Dioscuri Caps, stars, &c., *as Leake, desirable* 2

537 Attic Drachms, *rev.* ΔIOTIMOΣ. &c.; *rev.* TIMAPNIKAPX., *v. Beulé at p.* 269, *both rare* 2

538 Elis, *obv.* Head of Hera-Olympia with stephanos, to right, *rev.* F. A., Thunderbolt in wreath, *a beautiful Elian stater, evidently by an artist of high abilities* *s.* 6 *in.* 1

539 Another, different fabric, perhaps preferable, *from the small find of* 1860 *s.* 6¼ *in.* 1

540 Drachms, *rev.* FA. and fulmen; *rev.* Eagle and serpent; one, *obv.* Head of Juno, and (H)PA. on diadem, *rev.* Eagle looking to right, *a good lot* 3

FOURTH DAY'S SALE.

THE COLLECTION OF THE LATE

JOHN SPEED DAVIES, ESQ.

LOT

544 Brass Tokens, Coins, &c., inclusive of 100 Chinese stringed together *about* 274

545 George III Proofs. Halfpence, 1799, 6; Farthings, 8, *variously tinted;* E. I. C. 1794, 4, *all fine and valuable* 18

546 Tauzia, on the Entry of the Duke of Angouleme at Bordeaux in 1814, *rare medal;* one is Æ, the other Æ, *in original case;* Silver and Base Coins, varied, *poor,* 12 14

547 Æ. Consular and Imperial, varied, *poor, some false* 80

548 Æ. Imperial, varied sizes, *poor, some false* 100

549 Others 110

550 Others 150

551 Others, *chiefly small* 200

552 *False.* Julius Cæsar, 2; Caligula, 2; Nero; Otho, and others, *some fine* 12

553 Æ. Varied Medals, viz. Charles I; Mary II; George IV, Gun Money; James II, Pewter Farthing, Jettons, &c., varied, *a curious lot* 30

554 Æ, varied, of many Countries, *some fine* *about* 200

555 Delivery of the Seven Bishops from the Tower, *on old tape as a bracelet;* Magnifying Glass, *full 3 inches in diameter* 2

GOLD.

556 Charles II, Five Guinea Piece, with elephant, 1668, *fine* 1

557 James II, 1687, *very fine* 1

558 Another, 1688 1

559 William and Mary, Two Guinea Piece, 1693, *very fine* 1
560 George II, 1739 1
561 Similar 1
562 Another, *finer*, and of 1740 1
563 Similar 1
564 George I and II, Guineas 2
565 William III, Guinea, 1701, *fine* 1
566 Anne, 1710, *fine* 1
567 Another, 1713 1
568 George III, Spade Guinea, 1790, *a gem, as are the following* 1
569 Another, 1791 1
570 One of 1798 1
571 Also 1798 1
572 Guinea of 1776, *fair;* Sovereign of 1817, *fine* 2
573 Spade Half Guinea, 1791 1
574 Another, 1797 1
575 Another, 1798 1
576 Another, 1798 1
577 George III, Half Sovereigns, 1801 (2), 1817, *fine* 3
578 Seven Shilling Pieces, *rev.* Crown, 1797, 1800, 1806, 1810, *gems* 4
579 Others, *some fine* 7
580 Quarter Guineas 8
581 George IV, Double Sovereign, 1826, *a gem* 1
582 Sovereign, 1821; Half Sovereign, 1828 2
583 William IV, Sovereign and Half Sovereign 2
584 Portugal. Heavy Quadruple Piece of John V, 1725 1
585 Angels. Henry VIII, Charles II, James II, &c., *fair* 6
586 Ducats. Venice, Belgium, &c., *rather fine* 5
587 Twenty Franc Pieces, varied, 3; Portugal, 3, all varied 6

SILVER—*continued.*

588 Dollars and Crowns, varied 6
589 Others 9
590 Others 7
591 Others 6
592 Others 5

593 Charles II, 1681; William III, 1696 2
594 William III, 1695; Anne, 1713, roses and feathers, *fine* 2
595 Anne, VIGO. 1703, *a gem* 1
596 William III, 3; Anne 4
597 Edward VI, 1551, *fair* 1
598 James I, *m. m.* lis, *rev.* QVAE. DEVS. &c., *fair* 1
599 Commonwealth, 1653, *m. m.* sun, *fair* 1
600 George II, 1743, roses; George III, "Bank of England," 1804, 3, *fine* 4
601 George III, 1818; George IV, 1821, *gems* 2
602 Others 2
603 Victoria, 1845, *fine* 1
604 Bank of England Token, 1804, SIX. SHILLINGS., *a frosted proof, in case* 1
605 James II; Charles III of Spain, varied, 2; George III 1804 4
606 *Half Crowns.* Charles II, and others 14
607 Others, *fair* 15
608 Others, including some Three Shilling Tokens, 1811-1815, *finer* 10
609 Others, including some Proof Tokens, *all fine* 12
610 Eighteenpenny Bank Tokens, 1811, &c., 8; Shillings, varied, 16, *many fine* 24
611 Three Proofs Bank Tokens; Irish XXX Pence, &c.; Anne, 2, Shillings, VIGO., and one 1714; George III, 2; George IV; "Lion" Shilling, *all desirable* 10
612 Shillings 25
613 Sixpences 50
614 Maundy Money, &c. *about* 4 *oz.*
615 Others, and some small Foreign Coins, &c. *about* 5 *oz.*
616 *Medals varied.* Charles, *rev.* View of London; Anne, 2; George I, &c., including 8 Jettons 15
617 *Gilt Bronze Proofs.* George III, varied, *fine* 4
618 Æ. Rosary and other Medalets, *all valuable* 14
619 Æ. Massathusets Shilling, 1652, *very fine, in case* 1
620 Marriage of Louis XV, *rare;* Southampton, 1791, Half-penny, *proof, in metal case;* George IV, Coronation Medal, *all fine* 3

621 William III of Orange, 1688; William of Anhalt, *rev.* Mine, 1694, *rare medallion* 2

622 Charles I, *rev.* Arms, oval with ornated border and loop, *fine* 1

623 Varieties, 3; another, *obv.* Bust in armour, *rev.* three Lozenges in crowned shield, *gilt, a valuable lot* 4

624 Æ, Charles I and II, &c. Medalets and Coins, varied, Newark XII and IX, *chiefly poor* 10

625 Æ, early English, &c. to and Henry VIII *about* 8 *oz.*

626 Others, chiefly Foreign *about* 7 *oz.*

627 Others *about* 5 *oz.*

628 Charles I, *rev.* View of London; Charles II, *rev.* FAVENTE. &c., Shipping, *fine* 2

629 Anne and others 12

630 Masathusets XII, 1652, *fine, but small* 1

631 Masathusets XII, 2; VI, 3, *desirable* 5

632 Miscellaneous, including Pennies of Edward Confessor; William I, II, Henries and Edwards, Groats; Henry VIII, Shilling, *m. m.* lys; Cork XII, &c., *chiefly fine* 16

633 Tokens, &c. by *Passe and others* 20

634 Medals in lead, &c. *poor* 24

635 Others, *fair* 20

636 Æ, George II, *rev.* his family; George III; Newton, and others 12

637 George III, odd Proofs, varied, 1797, 1799, 1805, *fine* 8

638 English Copper, varied, *many fine* 122

639 Abbot's massive Iron Ring, owl on laurel-branch, incuse, letters inside; Oval Seal of Saint John, with griffin 2

640 HANDSOME POLISHED ROSEWOOD CABINET, in two divisions, one resting on the other, the upper enclosing 9 long drawers and the lower 48 small ones, containing in all 57 drawers, *Bramah lock and key*
3 *ft.* 7½ *in. long by* 3 *ft.* 3 *in. high, by* 1 *ft.* 10 *in deep.* 1

641 Curious antique Cabinet, ornated, fit for coins, shells, &c., 12 drawers *size* 13 *by* 14 *and* 18 *in.* 1

641* Coin Cabinet, 11 trays *size* 16 *by* 14 *and* 13 *in.* 1

642 Anne, Touchpieces, or Angelets, *fine* 2

643 George III, Shillings, 1787, 5 ; Sixpences, 1787, 8 13
644 Others 13
645 Goodman's Fields New Theatre Box Ticket, *rare and fine*, *J. J. Rousseau ;* Medalet, 1712 2

ANOTHER PROPERTY.

Gold.

646 Henry VIII, Half Sovereign, *rev.* Arms supported 1
647 James I, Sovereign, *m. m.* thistle, *rev.* FACIAM., &c. 1
648 Commonwealth, 1657, XX., *m. m.* sun 1
649 William and Mary's Guinea of 1689 1

Silver.

650 James I, Crown, *rev.* QVAE. DEVS., &c., *m. m.* trefoil, *most desirable* 1
651 Half Crown, *m. m.* lys ; Shillings, 5, *one very fine* 6
652 Sixpences, 4 ; Half Groats, &c., 7 11
653 Charles I, Half Crowns 4
654 Commonwealth, Crown ; Half Crown ; Shillings, 2 ; Sixpence, *fine ;* Half Groats, 2 ; Halfpenny 8
655 Cromwell Crown, 1658, *fine* 1
656 Half Crown 1
657 Shilling, *a gem, though the field is blackened* 1
658 Charles II, Crown, 1677, *most beautiful* 1
659 Another, 1673; Half Crowns, 3; XXX Piece, *m. m.* crown 5
660 Shilling, Sixpences, Maundies, &c., *chiefly fine* 15
661 Masathusets XII, 1652, different dies, *fine* 2
662 James II, Crown and Half Crown, 1687; Shilling; Sixpence; Maundies, 5; Æ, Gun Money, XXX and XII; Victoria, Gibraltar Proofs, 3, 1842, *fine* 14
663 Edward Confessor, 3, Pennies, DVNINE. MO., Hastings, &c., *valuable and fine ;* Indian, Æ, elephant; Venetian, Æ, concave, *poor* 5
664 Æ, Theodosius the Great, *fine* "*sol d'or*" 1

665 Tiberius II, *rev.* Cross on steps, *Sabatier*, I *pl.* 22, *n.* 13; Justinian I, *pl.* 12, *n.* 5 2

666 Constans II, bearded, *Sab.* 32, 5, *fine* 1

667 Heraclius I and II, *Sab.* 29, 18, *fine* 1

668 Phocas, *Sab.* 26, 27; Justin II, *Sab.* 21, 1 2

669 Phocas, as preceding; Tiberius V, *Sab. vol.* II, *pl.* 37, *n.* 24, *fine* 2

670 Leo III and Const. V, *Sab.* II, 39, 23; Leo IV and Const. V, *Sab.* 40, 16 2

671 A rosewood Coin Cabinet, containing one tier of 36 trays, pierced for coins of various sizes, glazed door, with lock and key *size* 1 *ft.* 7½ *in. by* 1 *ft.* 1

672 George II, Guinea, old head, 1756 1

673 Queen Anne, Five Guinea, *date* 1711 1

674 A very valuable Collection of choice Casts in Sulphur from Greek, Roman, Bactrian, Saxon, English, Gaulish, French, and other Medallions, Medals and Coins, in 19 loose trays *about* 1900

675 Nurembergh Counters, 34; Æ, varied, about 126 160

676 Æ, Reform, 1832; Napoleon, *rev.* Venus de Medicis, of the time, *fine medals* 2

677 Seven Bishops, *rev.* the Gates of Hell, &c.; Anne, 2, *rev.* Victory at Tasnieres, *rev.* Taking of Sardinia, &c. 1708; Shekel, *false* 4

678 Coronation Medals, 3; Medal of the Rev. W. Romaine; Louis XVIII; and others, varied 12

679 *Crowns.* Edward VI, Elizabeth 2

680 James I, *m. m.* lys or trefoil, QVAE. DEVS., &c., *fine* 1

681 Charles I, *Briot's*, *m. m.* harp; Commonwealth, 1653, *very fair* 2

682 Oliver Cromwell, 1658, *fair* 1

683 Charles II, *one very fine* 2

684 James II, William and Mary, William III 3

685 William III, 1695, *very fine* 1

686 Anne, George I, II, III (1804) 4

687 George II, 2, young and old heads, *fine* 2

688 George III, 1818; George IV, 1821 and 1826 (*rare*) 3

689 George III, 1817, the rare FOEDVS. INVIOLABILE. type, *fine* 1

690 William IV, 1831, *very scarce* 1
691 Victoria, 1845; Gothic of 1847 2
692 *Half Crowns.* Edward VI, James I, Charles I, Commonwealth, Charles II 5
693 Edward VI; Charles II, 2; William and Mary, 2; William III 6
694 Oliver Cromwell, 1658 1
695 William and Mary, 1689, *fine;* Anne; George I, II, III (2) 6
696 George II (2), III (Irish, 1808); Victoria, Florins, &c. 4, *fine* 7
697 Anne; George III, 2; George IV, 3, varied, *fine* 6
698 William IIII, 3; Victoria, 1845, *fine* 4
699 *Shillings.* Oliver Cromwell, 1658 1
700 Edward VI, Philip and Mary, Elizabeth, James I, Charles I, Commonwealth, &c. 13
701 Others down to and including Victoria 26
702 *Sixpences*, all varied 32
703 Maundays and 30 foreign Coins *altogether about 6 ozs*
704 *Foreign Silver*, some of low standard *about 3 ozs.*
705 *Foreign Dollars*, varied, *all fine* 5
706 Others 6
707 Others 5
708 Provincial Tokens, *all fine silver* 14
709 Others 14
710 *Gold.* Edward IV, Noble, *rev.* Sun, &c. 1
711 Henry VIII, Angel, *m. m.* portcullis, *fine* 1
712 Henry VIII, Crown, rose, crowned, &c. *fine* 1
713 Charles II, Touchpiece, *holed, as usual, fine* 1
714 James I, Five-shilling piece, *holed;* George I, 2, Half and the Quarter Guinea 3
715 Anne, Half Guinea of 1710, *a gem* 1
716 George III, Half Guineas (1803, 1813 and the Spade) of 1797 3
717 George III, 3, two Seven-shilling pieces and a Quarter Guinea; William IV, Half Sovereign 4

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